Subject: DRAMA

Year 10

OVERVIEW

AUTUMN

SPRING

SUMMER



At KS4 we study the GCSE Drama course through Eduqas (WJEC). This course gives a deeper understanding and knowledge of performance and is explore through three components over the two years at KS4. **Component 1:** Devising Theatre worth 40% of the course **Component 2:** Performing from a Text worth 20% of the course **Component 3:** Interpretating Theatre worth 40% of the course

Component 1 Preparation

For Component 1 students need to have a precise knowledge on vocal and physical skills that is developed from KS3 for example, the key word pitch becomes resonance. Students during their first term develop a range of theatrical skills and apply them to create short mini performances in preparation for their Component 1 module. Students work in various groups and work through various exercises.

Students then begin looking at drama practitioners again developing from KS3 Stanislavski and broadening their knowledge on their specific techniques.

Component 1

At the beginning of the spring term students apply knowledge and understanding of their preparation to making, performing and responding to stimulus'. Students are to work collaboratively to generate, develop and communicate ideas from their chosen stimulus which are given to them from the examining board.

As part of the process students must then chose a genre of theatre for example, comedy or a practitioners style of theatre they want to create their work around.

This component is **assessed** through reflection and evaluation of their own work and of others. Students must present a portfolio of evidence that supports their reasonings for their performance, they then must evaluate on this.

Homework

Students will complete homework every two weeks that is set from their knowledge organiser. This will be a variety of different types of homework.

Component 3

Component 3 is the students written exam where they will study the play text 'I love you mum, I Promise I Won't Die' by Mark Wheeler. They must develop an awareness and understanding of the roles and processes undertaken in the contemporary professional piece of theatre.

In **Section A** They must explore the social and cultural aspects of the play and the period it was created including its genre, structure, character form and style.

As well as the characters and how their relationships are interpretated and communicated to the audience through the performance space including learning the different types of stages. Through exploring different extracts of the play students must understand the language/dialogue spoken and the intentions behind the text and stage directions and the actor's vocal and physical interpretation of character.

Students must also study the use of technical aspects of theatre such as lighting, sound and costume, set (including props), hair and make-up.

In **Section B** students will review a piece of live theatre that they have seen in their 2 year course.

Personal Development

SMSC Social

Willingness to participate and be proactive in the lessons through practical assessments and discussions. **Moral** Sharing viewpoints within the topics with awareness of other people's feelings.

Cultural Understanding and reflecting on issues towards narcotics and the harm this may cause to

School Values Respect

yourself and to others.

To show compassion on the topics studied and aware of others feelings. Creativity To develop and create new pieces of theatre. Resilience To challenge and understand all new learning through

Useful resources for supporting your child at home

- BBC GCSE Bitesize Drama (Eduqas)
- GCSE Specification Template (edugas.co.uk)
- I Love You, Mum I Promise I Won't Die » Daniel Spargo-Mabbs Foundation (dsmfoundation.org.uk)